

That's My Weakness Now

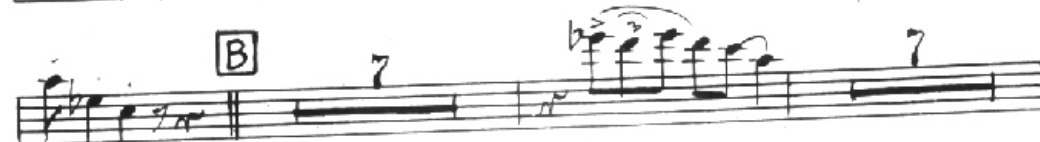
FOX-TROT

By BUD GREEN
and SAM H. STEPT

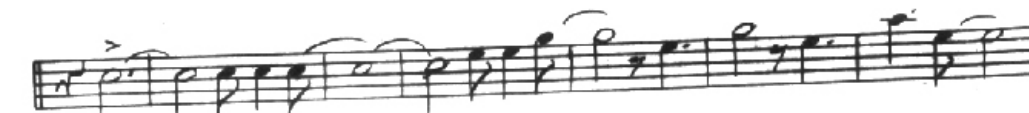
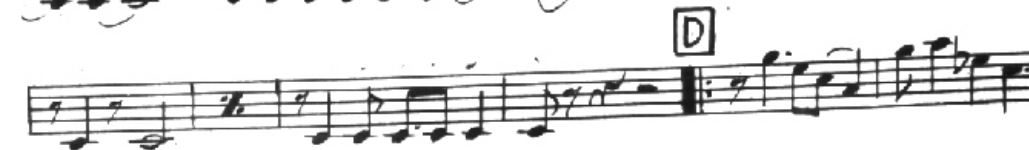
Arranged specially by
JOHNNY WATSON
Staff arranger for JAN SAVITT

1st Sax. Eb Alto

Bright

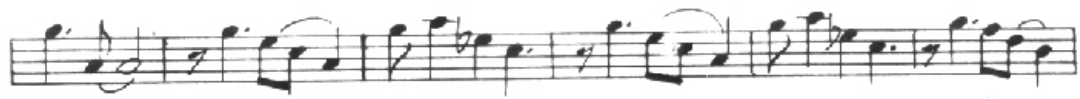


Solo



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1st Sax.



That's My Weakness Now

Arranged specially by
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Staff arranger for JAN SAVITT

FOX-TROT

By BUD GREEN
and SAM H. STEPT

3rd Sax. Eb Alto

Bright

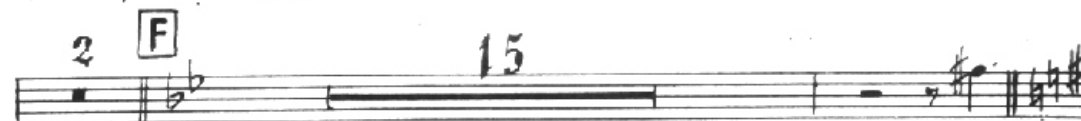
Musical notation for the first section, consisting of three staves. The first two staves contain eighth and sixteenth notes with triplets and slurs. The third staff begins with a boxed letter 'B' and contains a whole rest followed by eighth notes.

Solo

Musical notation for the solo section, consisting of seven staves. The first staff has a whole rest. The following staves feature eighth and sixteenth notes with various rhythmic patterns. A boxed letter 'C' is placed above the fifth staff, and a boxed letter 'D' is placed above the sixth staff.

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-2-
378 S. 2 x



That's My Weakness Now

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JOHNNY WATSON
Staff arranger for JAN SAVITT

FOX-TROT

By BUD GREEN
a. s. c. a. p.
and SAM H. STEPT
a. s. c. a. p.

2nd Sax. Bb Tenor

Bright

Soli

-2-
2nd Sax.
Solo ad lib.

E

F

G

152

That's My Weakness Now

Arranged specially by
JOHNNY WATSON
Staff arranger for **JAN SAVITT**

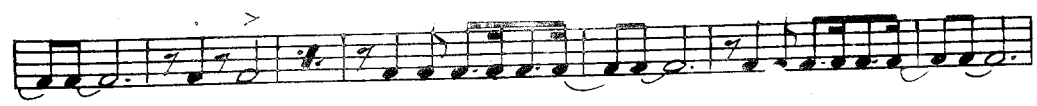
FOX-TROT

By **BUD GREEN**
and **SAM H. STEPT**

4th Sax Bb Tenor

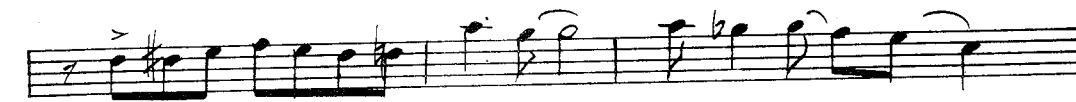
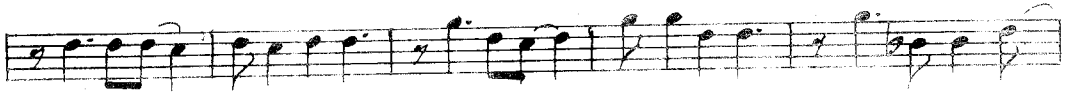


Soli



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-2-
4th Sax.



152

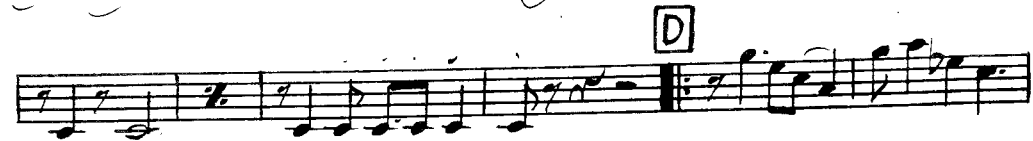
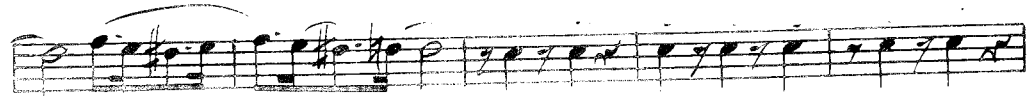
That's My Weakness Now

Arranged specially by
JOHNNY WATSON
Staff arranger for *JOHN SCOTT*
Baritone Sax

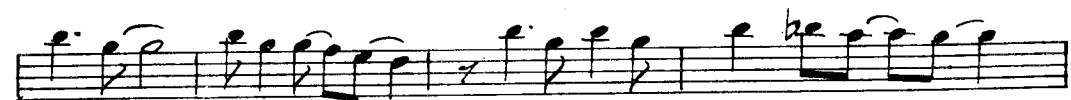
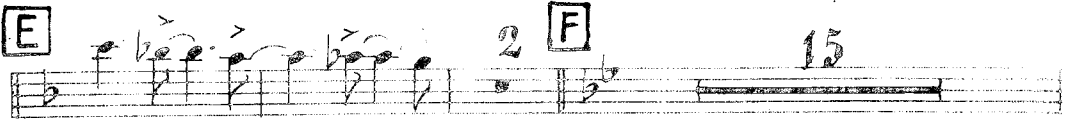
FOXTROT

By BUD GREEN

and SAM H. SEPT



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152

That's My Weakness Now

Arranged specially by
JOHNNY WATSON
Staff arranger for JAN SAVITT

FOX-TROT

By BUD GREEN
and SAM H. STEPT
A.S.C.A.P.

1st Trombone

Bright *st Mute* **B**

OPEN

HIT IT

C

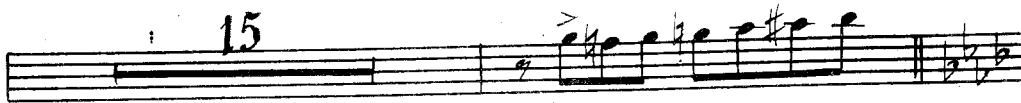
fz

fz

Detailed description: The musical score is written for a 1st Trombone. It consists of ten staves of music. The first staff begins with the instruction 'Bright' and 'st Mute' (stomach mute), followed by a box containing the letter 'B'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'fz' (forzando) and 'f' (forte). The score includes repeat signs and first/second endings. A box containing the letter 'C' appears at the start of the eighth staff. The piece concludes with a final measure on the tenth staff.

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D 7 

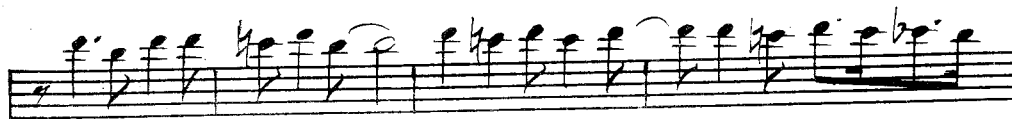
15 

E  2 **F** 



G 







7 





fz ———

THAT'S MY WEAKNESS NOW

2nd Trombone

7

St. Mute

B

Ab Ab7 Eb Eb Eb C7

F7 Bb7 7

E F

1. 2.

G

7

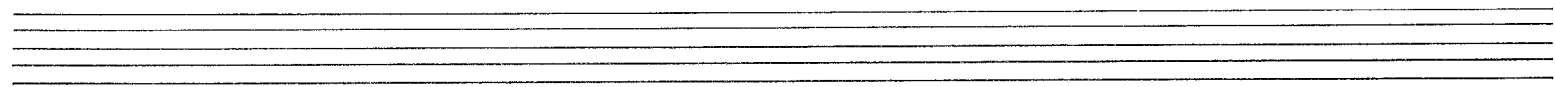
THAT'S MY WEAKNESS NOW

3rd Trombone

st. Mute

Handwritten musical score for 3rd Trombone, featuring staccato mutes and various articulations. The score includes the following elements:

- Staff 1:** Starts with a 7-measure rest, followed by a staccato eighth-note pattern. A box labeled **B** is placed above the first measure of the eighth-note pattern.
- Staff 2:** Continues the eighth-note pattern with a slur and a dynamic marking **fz**.
- Staff 3:** Features a first ending (1.) and a second ending (2.) labeled **OPEN**. The second ending is followed by a triplet of eighth notes.
- Staff 4:** Contains a triplet of eighth notes and a 3-measure rest.
- Staff 5:** Continues the eighth-note pattern with a slur and a dynamic marking **fz**.
- Staff 6:** Includes a slur and a dynamic marking **fz**. A box labeled **C** is placed above the final measure of the staff.
- Staff 7:** Continues the eighth-note pattern with a slur and a dynamic marking **fz**.
- Staff 8:** Features a slur and a dynamic marking **fz**. A box labeled **D** is placed above the final measure of the staff.
- Staff 9:** Contains a 7-measure rest and a 15-measure rest.
- Staff 10:** Starts with a slur and a dynamic marking **fz**. A box labeled **E** is placed above the first measure of the staff.



2 F

A musical staff containing a whole rest followed by a double bar line. After the bar line, there are four measures of music. The first measure has a bass clef and notes B-flat, B-flat, B-flat. The following three measures contain half notes with various accidentals and dynamics. The staff ends with a double bar line and a slash.

1. 2. G

A musical staff with two endings. The first ending is marked '1.' and the second '2.'. The staff contains eighth notes, quarter notes, and half notes with various accidentals. A box labeled 'G' is placed above the staff. The staff ends with a double bar line and a slash.

A musical staff containing eighth notes with various accidentals and dynamics. The staff ends with a double bar line and a slash.

A musical staff containing eighth notes with various accidentals and dynamics. The staff ends with a double bar line and a slash.

A musical staff containing eighth notes with various accidentals and dynamics. The staff ends with a double bar line and a slash.

A musical staff containing eighth notes with various accidentals and dynamics. The staff ends with a double bar line and a slash.

7

A musical staff containing eighth notes with various accidentals and dynamics. The staff ends with a double bar line and a slash.

A musical staff containing eighth notes with various accidentals and dynamics. The staff ends with a double bar line and a slash.

1

A musical staff containing eighth notes with various accidentals and dynamics. The staff ends with a double bar line and a slash.

A musical staff containing eighth notes with various accidentals and dynamics. The staff ends with a double bar line and a slash.

Four empty musical staves at the bottom of the page.

THAT'S MY WEAKNESS NOW

4th Trombone

7 st. Mute >

B

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Starts with a whole rest for 7 measures, then a series of eighth notes with accents.

Musical staff 2: Continuation of the eighth-note pattern from staff 1.

Musical staff 3: Continuation of the eighth-note pattern. Includes first and second endings: "1." and "2. OPEN".

Musical staff 4: Continuation of the eighth-note pattern. Includes a triplet of eighth notes and a final triplet of eighth notes.

Musical staff 5: Continuation of the eighth-note pattern.

Musical staff 6: Continuation of the eighth-note pattern. Includes the instruction "HIT IT" above a note.

Musical staff 7: Continuation of the eighth-note pattern. Starts with a boxed letter "E".

Musical staff 8: Continuation of the eighth-note pattern.

Musical staff 9: Continuation of the eighth-note pattern. Includes the instruction "fz" above a note.

Musical staff 10: Continuation of the eighth-note pattern. Includes a boxed letter "D" and a 7-measure rest.

Musical staff 11: Continuation of the eighth-note pattern. Includes the number "15" and a boxed letter "E".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first few measures contain eighth notes with accents. A double bar line with a repeat sign is followed by a measure with a boxed 'F' above it, indicating a first ending. The notation continues with eighth notes and rests.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Handwritten musical notation on a single staff, starting with a boxed 'G' in the upper left corner. The staff contains a series of eighth notes with various accidentals (flats and naturals) and accents.

Handwritten musical notation on a single staff. It continues with eighth notes and quarter notes, featuring accents and a key signature change to two flats. The notation ends with a double bar line.

Handwritten musical notation on a single staff. It consists of eighth notes with various accidentals and accents throughout the staff.

Handwritten musical notation on a single staff. It features eighth notes with various accidentals and accents. The staff concludes with a double bar line and a scribbled-out section.

Handwritten musical notation on a single staff. It includes eighth notes with various accidentals and accents. A measure at the end of the staff contains a whole note with a '7' written above it, possibly indicating a fingering or a specific note.

Handwritten musical notation on a single staff. It features eighth notes with various accidentals and accents, including a sharp sign.

Handwritten musical notation on a single staff. It consists of eighth notes with various accidentals and accents. A measure at the end of the staff contains a whole note with a '1' written above it.

Handwritten musical notation on a single staff. It features eighth notes with various accidentals and accents. The staff concludes with a double bar line and the number '52' written below it.

Four empty musical staves at the bottom of the page.

That's My Weakness Now

Arranged specially by
JOHNNY WATSON
Staff arranger for JAN SAVITT

FOX-TROT

By BUD GREEN
A. S. C. S. P.
and SAM H. STEPT
A. S. C. S. P.

1st Bb Trumpet

Bright

st. Mute **B**

OPEN

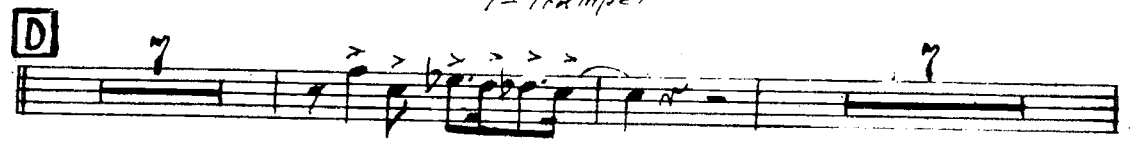
HIT IT **C**

ff

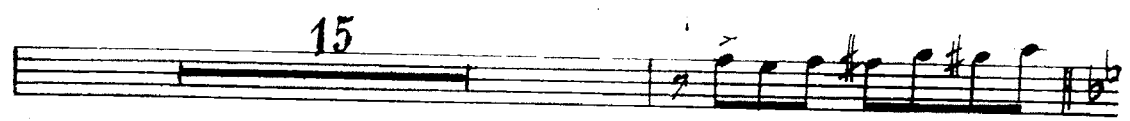
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1st Trumpet

D 7



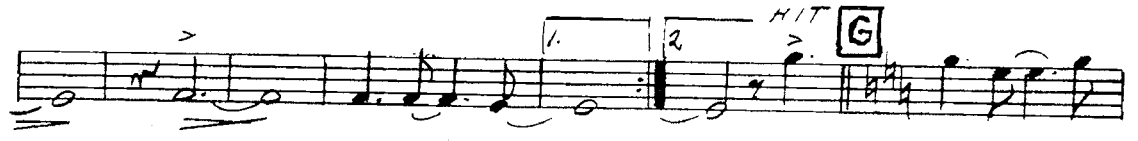
15



E 2 **F**



HIT **G**



7



1



f



That's My Weakness Now

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Staff arranger for JAN SAVITT

FOX-TROT

By BUD GREEN
and SAM H. STEPT

2nd Bb Trumpet

Bright *St Mute* **B**

OPEN

HIT IT **C**

Solo ad lib.
fz

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-2-
2^a Trumpet

D

Solo ad lib.

as is

E

F

G

fz

That's My Weakness Now

Arranged specially by
JOHNNY WATSON
Staff arranger for **JAN SAVITT**
3d Bb Trumpet

FOX-TROT

By **BUD GREEN**
A. S. C. A. P.
and **SAM H. STEPT**
A. S. C. A. P.

Bright *st. Mute* **B**

OPEN

HIT IT

C

fz

fz

3rd Trumpet

Handwritten musical score for 3rd Trumpet, featuring ten staves of music with various annotations and chord markings.

Staff 1: Chord marking **D**, measure rest with **7**, melodic line with accents, measure rest with **7**.

Staff 2: Measure rest with **15**, melodic line with accents.

Staff 3: Chord marking **E**, melodic line with accents, chord marking **F**, measure rest with **2**, melodic line with accents.

Staff 4: Melodic line with accents, first ending **1.**, second ending **2.**, chord marking **G**, melodic line with accents.

Staff 5: Melodic line with accents.

Staff 6: Melodic line with accents.

Staff 7: Melodic line with accents.

Staff 8: Measure rest with **7**, melodic line with accents.

Staff 9: Melodic line with accents, first ending **1.**

Staff 10: Melodic line with accents, dynamic marking **f²**.

THAT'S MY WEAKNESS NOW

4th Trumpet

st. Mute

7

1. 2. OPEN

HIT IT

C

D 7

15 E

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a fermata with a '2' above it, followed by a double bar line and a boxed 'F' above it. The staff continues with notes and rests.

Musical staff 2: Treble clef, key signature of two flats. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff concludes with a double bar line.

Musical staff 3: Treble clef, key signature of two flats. Starts with a boxed 'G' above the staff. The staff contains a sequence of notes and rests.

Musical staff 4: Treble clef, key signature of two flats. Contains notes with slurs and accents, ending with a double bar line and a diagonal slash.

Musical staff 5: Treble clef, key signature of two flats. The beginning of the staff is obscured by a black redaction box. The staff continues with notes and rests.

Musical staff 6: Treble clef, key signature of two flats. Contains notes with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. Features a fermata with a '7' above it. The staff ends with a double bar line and a diagonal slash.

Musical staff 8: Treble clef, key signature of two flats. Contains notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. Features a fermata with a '1' above it. The staff ends with a double bar line and a diagonal slash.

Musical staff 10: Treble clef, key signature of two flats. Contains notes with slurs and accents. The staff concludes with a double bar line and a diagonal slash. Below the staff, the dynamic marking 'fz' is written.

Two empty musical staves at the bottom of the page.

152

That's My Weakness Now

Arranged specially by
JOHNNY WATSON
Staff arranger for **JAN SAVITT**

FOX-TROT

By **BUD GREEN**
and **SAM H. STEPT**

Piano (Accordion)

Bright
Viol.

She's got eyes of blue.

I never cared for eyes of blue, But she's got eyes of blue, And

that's my weakness now She's got dimpled cheeks

I never cared for dimpled cheeks, But she's got dimpled cheeks, And

that's my weakness now Oh! my Oh!

Chords: F, D, Eb, Bb7, A7, Bb7, Eb, Ab, A6, Ab7

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Piano

me
Eb

Oh! I should be good, I would be good, but

Eb Eb Eb F7

gee

She likes to bill and coo, I never liked to

F7 Gb7 F7 Bb7 Eb D Eb Eb

bill and coo, But she likes to bill and coo, And that's my weakness

D Eb Bb7 A7 Bb7 F7 Bb7

now.

Eb Eb m

Ebm Fdim Ebm Fdim Ebm Fdim Ebm Ebm

Ebm Ebm Fdim Ebm Fdim Ebm Fdim Ebm

-3-
Piano

2^d Trpt. D

Chords: Ebm, Ebm, Eb

Chords: Eb, Bb7, F7, Bb7, Eb

2.

Chords: Eb, Eb7, Ab, Ab, Ab7, Eb

2^d Trpt.

Chords: Eb, C7, F7, Bb7, Eb

Chords: Eb, Bb7

Brass E

Chords: F7, Bb7, Eb, Eb7, Ab, Bb7, Bb7, Ab, Ab, Ab7

Ten. Sax. F Ten. Sax.

Chords: Db, Eb

Musical staff 1: Piano accompaniment. Chords: Db, Ab7, Eb7, Ab7, Db. Includes first ending bracket.

Musical staff 2: Piano accompaniment. Chords: Db, F, G Brass, Bb, A, Bb, Bb, A, Bb, A, Bb. Includes a boxed 'G' and 'Brass' label.

Musical staff 3: Piano accompaniment. Chords: F7, Gb7, F7, C7, F7, Bb, Cm, Cm, Bb. Includes first and second ending brackets.

Musical staff 4: Solo ad lib. section. Melodic line with piano accompaniment.

Musical staff 5: Piano accompaniment. Chords: F7, Bb, Bb, Bdim, Bb. Includes 'Brass' label.

Musical staff 6: Piano accompaniment. Chords: Bb, Bb, Gdim, Adim, Bb, F7, Idim, F7, Gb7, Gb7, F7.

Musical staff 7: Piano accompaniment. Chords: Gb7, F7, Bb, Gdim, Eb, F7, Bb, Bb, Bb. Includes 'Brass' label.

THAT'S MY WEAKNESS NOW

Bass

8

B

1.

2.

C

D

1.

2.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. A boxed letter 'E' is written above the staff. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. A boxed letter 'F' is written above the staff. The notation includes a repeat sign with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It continues the melody from the previous section. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. A boxed letter 'G' is written above the staff. The notation includes a repeat sign with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It continues the melody from the previous section. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation ends with a double bar line.

Handwritten musical notation on a single staff. It consists of a series of eighth notes with accents, creating a rhythmic pattern.

Handwritten musical notation on a single staff. It continues the rhythmic pattern of eighth notes with accents.

Handwritten musical notation on a single staff. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody from the previous section. The notation ends with a double bar line.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

That's My Weakness Now

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JOHNNY WATSON
Staff arranger for **JAN SAVITT**

FOX-TROT

By **BUD GREEN**
A.S.C.A.P.
and **SAM H. STEPT**
A.S.C.A.P.

Drums

Bright
Tom Tom Solo

Musical notation for Tom Tom Solo, consisting of a single staff with rhythmic patterns and notes.

B Snare

Musical notation for Snare, consisting of a single staff with rhythmic patterns and notes.

She's got eyes of blue, I never cared for eyes of blue But she's got
eyes of blue, And that's my weakness now She's got dimpled cheeks,
I never cared for dimpled cheeks, But she's got dimpled cheeks, And
that's my weakness now Oh! my Oh! I should be good, I
would be good, but gee She likes to bill and coo I never liked to
bill and coo, But she likes to bill and coo, And that's my weakness now.

Vocal melody with lyrics, consisting of multiple staves with notes and lyrics.

Musical notation for Cymbal, consisting of a single staff with rhythmic patterns and notes.

D

Musical notation for D, consisting of a single staff with rhythmic patterns and notes.

Musical notation for D, consisting of a single staff with rhythmic patterns and notes.

E **F**

Musical notation for E and F, consisting of a single staff with rhythmic patterns and notes.

G cym

Musical notation for G, consisting of a single staff with rhythmic patterns and notes.

Musical notation for G, consisting of a single staff with rhythmic patterns and notes.

Musical notation for G, consisting of a single staff with rhythmic patterns and notes.

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